

I started a joke

Bee Gees

J = 72

Guitare acoustique, JAZZ GTR

Contrebasse, ACOU BASS

Guitare acoustique, STEEL GTR

Clarinette en Sib

Soprano, CHOIR AAHS

Violons, STRINGS

Violoncelles, STRINGS

Vibraphone, VIBRAPHONE

Batterie, DRUMS

Guitare acoustique, STEEL GTR

Harpe, HARP

The musical score for "I started a joke" by Bee Gees is presented on ten staves. The instruments are: Guitare acoustique, JAZZ GTR (staff 8), Contrebasse, ACOU BASS, Guitare acoustique, STEEL GTR (staff 8), Clarinette en Sib, Soprano, CHOIR AAHS, Violons, STRINGS, Violoncelles, STRINGS, Vibraphone, VIBRAPHONE, Batterie, DRUMS, Guitare acoustique, STEEL GTR (staff 8), and Harpe, HARP. The tempo is marked as *J = 72*. The staff numbers 8 and 3 are indicated on the Guitare acoustique, STEEL GTR staves.

5

Guit. #

Cb.

Guit. #

Clar. Sib. #

S.

Vlns.

Vlcs.

Vib.

Bat.

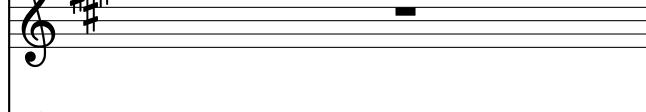
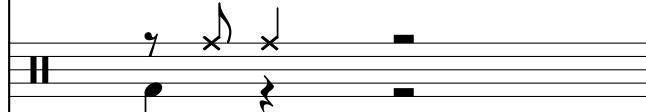
Guit. #

Hrp. #

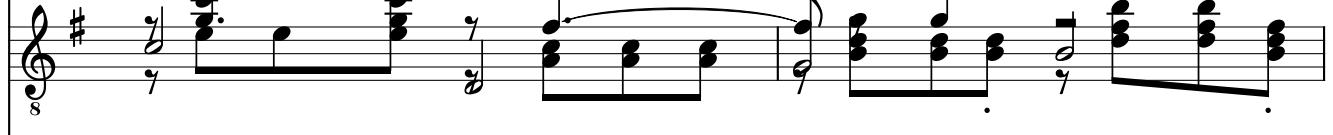
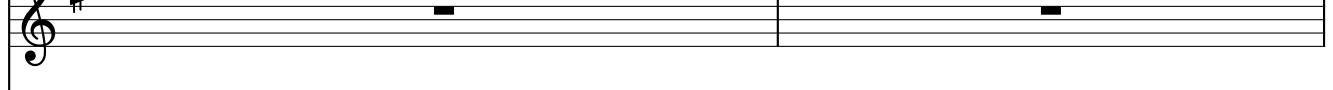
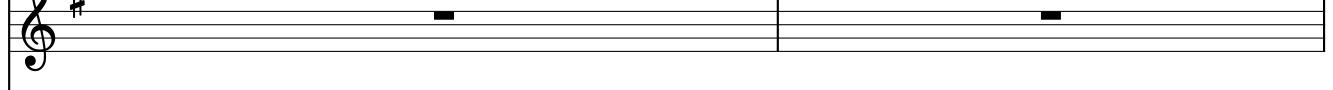
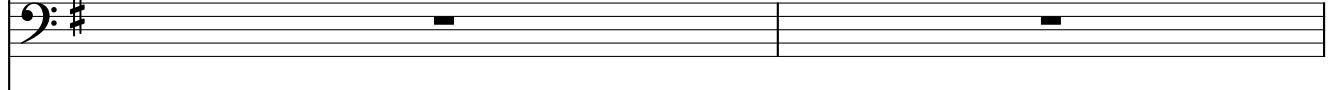
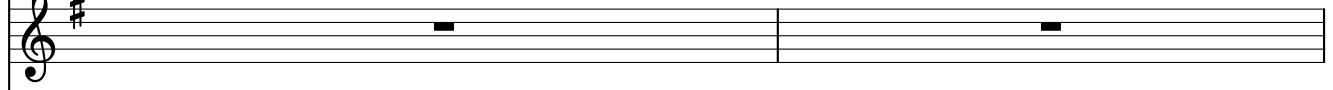
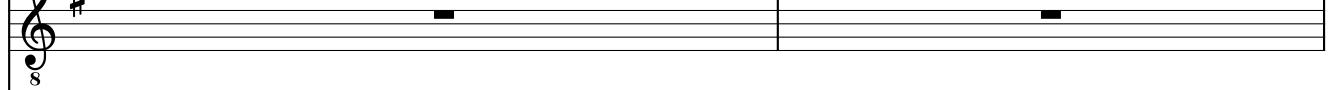
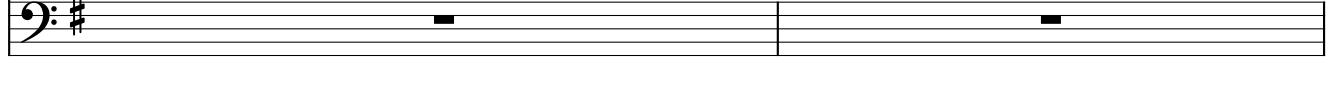
This musical score page contains ten staves of music. The first staff is for 'Guit.' (Guitar) in treble clef, major key, and common time. It features eighth-note patterns and sixteenth-note grace notes. The second staff is for 'Cb.' (Cello) in bass clef, major key, and common time. The third staff is for another 'Guit.' (Guitar) in treble clef, major key, and common time. The fourth staff is for 'Clar. Sib.' (Clarinet in B-flat) in treble clef, major key, and common time. The fifth staff is for 'S.' (Soprano) in treble clef, major key, and common time. The sixth staff is for 'Vlns.' (Violins) in treble clef, major key, and common time. The seventh staff is for 'Vlcs.' (Violas) in bass clef, major key, and common time. The eighth staff is for 'Vib.' (Vibraphone) in treble clef, major key, and common time. The ninth staff is for 'Bat.' (Bassoon) in bass clef, major key, and common time. The tenth staff is for 'Guit.' (Guitar) in treble clef, major key, and common time, featuring a sixteenth-note pattern with a '3' below the staff indicating a triplet. The eleventh staff is for 'Hrp.' (Harps) in bass clef, major key, and common time. The page number '2' is located at the bottom left.

7
 Guit.

 Cb.
 Guit.

 Clar. Sib.

 S.
 Vlns.
 Vlcs.
 Vib.
 Bat.

 Guit.

 Hrp.

9
 Guit. 
 Cb. 
 Guit. 
 Clar. Sib 
 S. 
 Vlns. 
 Vlcs 
 Vib. 
 Bat. 
 Guit. 
 Hrp. 

11

Guit. #

Cb.

Guit. #

Clar. Sib. #

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit. #

Hrp. #

A musical score page featuring ten staves. The first staff (Guitar) has a treble clef, a key signature of one sharp, and a 'G' basso continuo symbol. It contains eighth and sixteenth note patterns. The second staff (Cello) has a bass clef, a key signature of one sharp, and includes a sharp sign over a note. The third staff (Guitar) has a treble clef, a key signature of one sharp, and features eighth and sixteenth note patterns. The fourth staff (Clarinet in Sib) has a treble clef, a key signature of two sharps, and includes a grace note. The fifth staff (Soprano) has a treble clef, a key signature of one sharp, and consists of rests. The sixth staff (Violins) has a treble clef, a key signature of one sharp, and consists of rests. The seventh staff (Violas) has a bass clef, a key signature of one sharp, and consists of rests. The eighth staff (Vibraphone) has a treble clef, a key signature of one sharp, and consists of rests. The ninth staff (Bass Drum) has a bass clef, a key signature of one sharp, and includes a 'X' and a 'P' dynamic. The tenth staff (Guitar) has a treble clef, a key signature of one sharp, and consists of rests. The eleventh staff (Harp) has a bass clef, a key signature of one sharp, and consists of rests.

12

Guit. #

This musical score page shows ten staves of music for various instruments. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The first staff is for 'Guit.' (Guitar) in treble clef, with a measure containing eighth notes and sixteenth-note patterns. The second staff is for 'Cb.' (Cello) in bass clef. The third staff is for another 'Guit.' (Guitar) in treble clef, featuring sustained notes and chords. The fourth staff is for 'Clar. Sib.' (Clarinet in B-flat) in treble clef. The fifth staff is for 'S.' (Soprano) in treble clef, with a single note followed by a rest. The sixth staff is for 'Vlns.' (Violins) in treble clef, with a single note followed by a rest. The seventh staff is for 'Vlcs' (Violas) in bass clef, with a single note followed by a rest. The eighth staff is for 'Vib.' (Vibraphone) in treble clef, showing rhythmic patterns with 'x' marks. The ninth staff is for 'Bat.' (Bass Drum) with a bass clef, showing a pattern of strokes and rests. The tenth staff is for 'Guit.' (Guitar) in treble clef, with a single note followed by a rest. The eleventh staff is for 'Hrp.' (Double Bass) in bass clef, with a single note followed by a rest.

13

A musical score page featuring ten staves. The instruments are: Guit. (Treble clef), Cb. (Cello/Bass clef), Guit. (Treble clef), Clar. Sib. (Treble clef), S. (Soprano clef), Vlns. (Treble clef), Vlcs (Bass clef), Vib. (Treble clef), Bat. (Bass clef), Guit. (Treble clef), and Hrp. (Bass clef). The score shows various musical notes, rests, and dynamic markings such as accents and slurs. The key signature is mostly one sharp throughout, except for the bassoon and harp which are in common time.

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

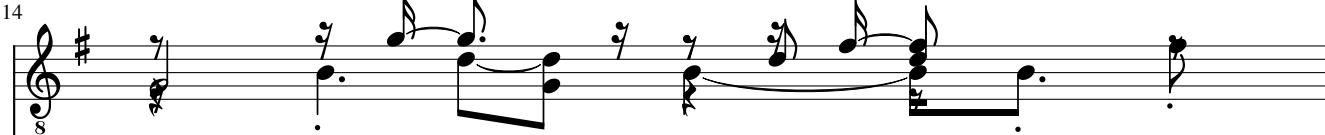
Vib.

Bat.

Guit.

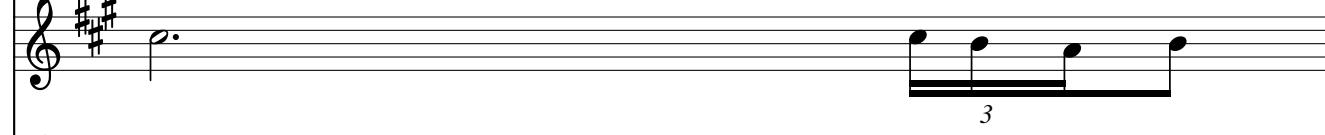
Hrp.

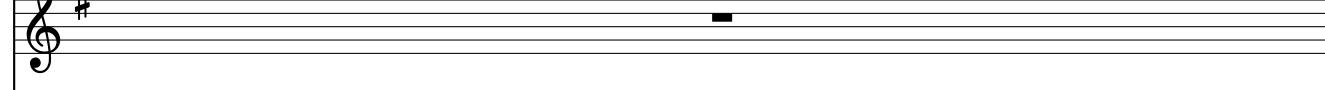
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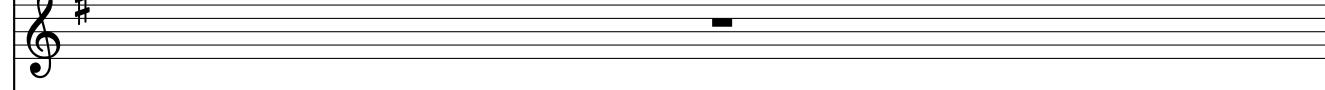
Guit. 

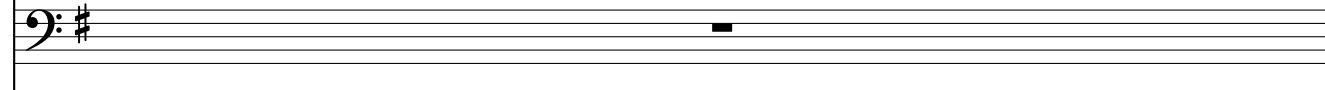
Cb. 

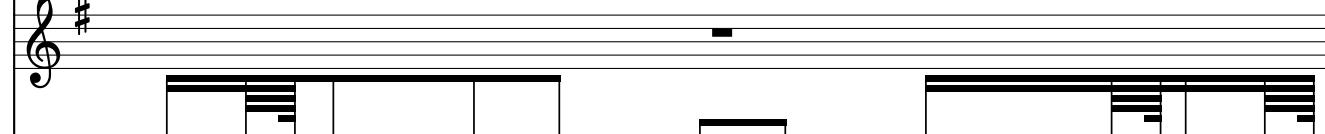
Guit. 

Clar. Sib 

S. 

Vlns. 

Vlcs 

Vib. 

Bat. 

Guit. 

Hrp. 



15

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

16

Guit. #

Cb.

Guit. #

Clar. Sib. #

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit. #

Hrp.

17

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

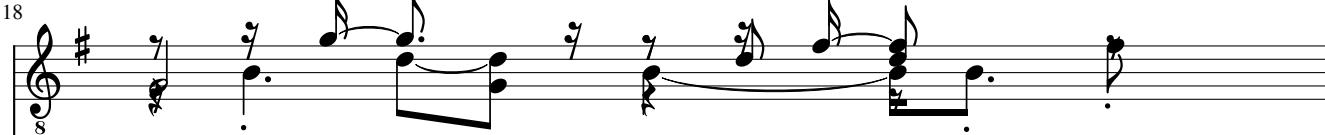
Vib.

Bat.

Guit.

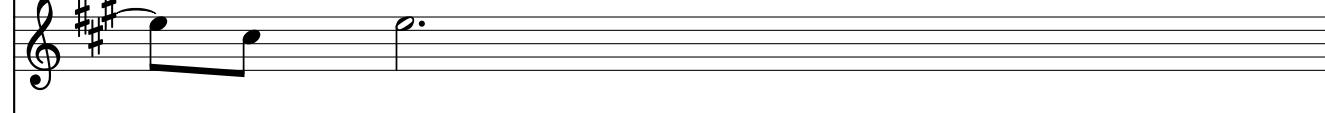
Hrp.

18

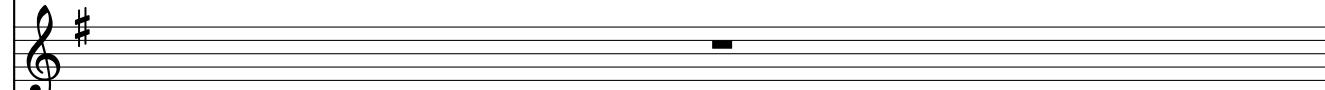
Guit. 

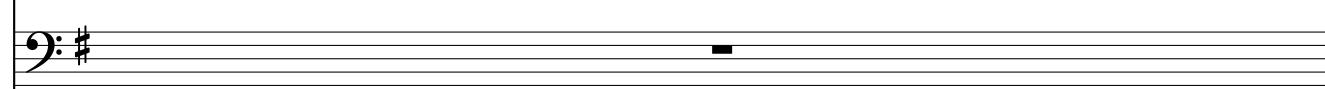
Cb. 

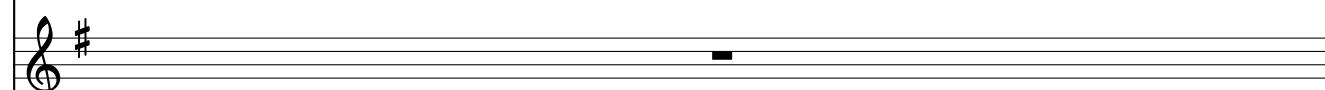
Guit. 

Clar. Sib 

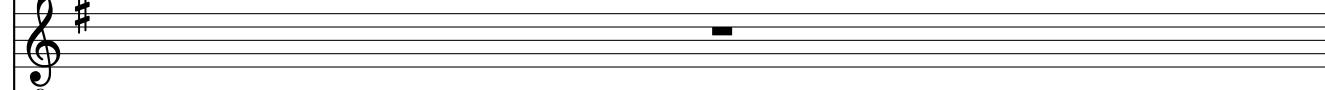
S. 

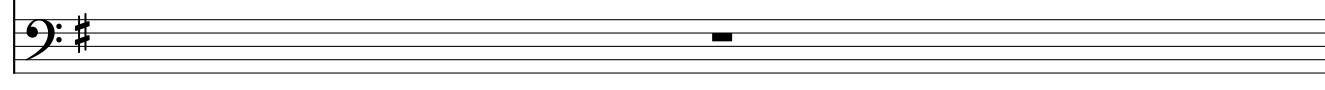
Vlns. 

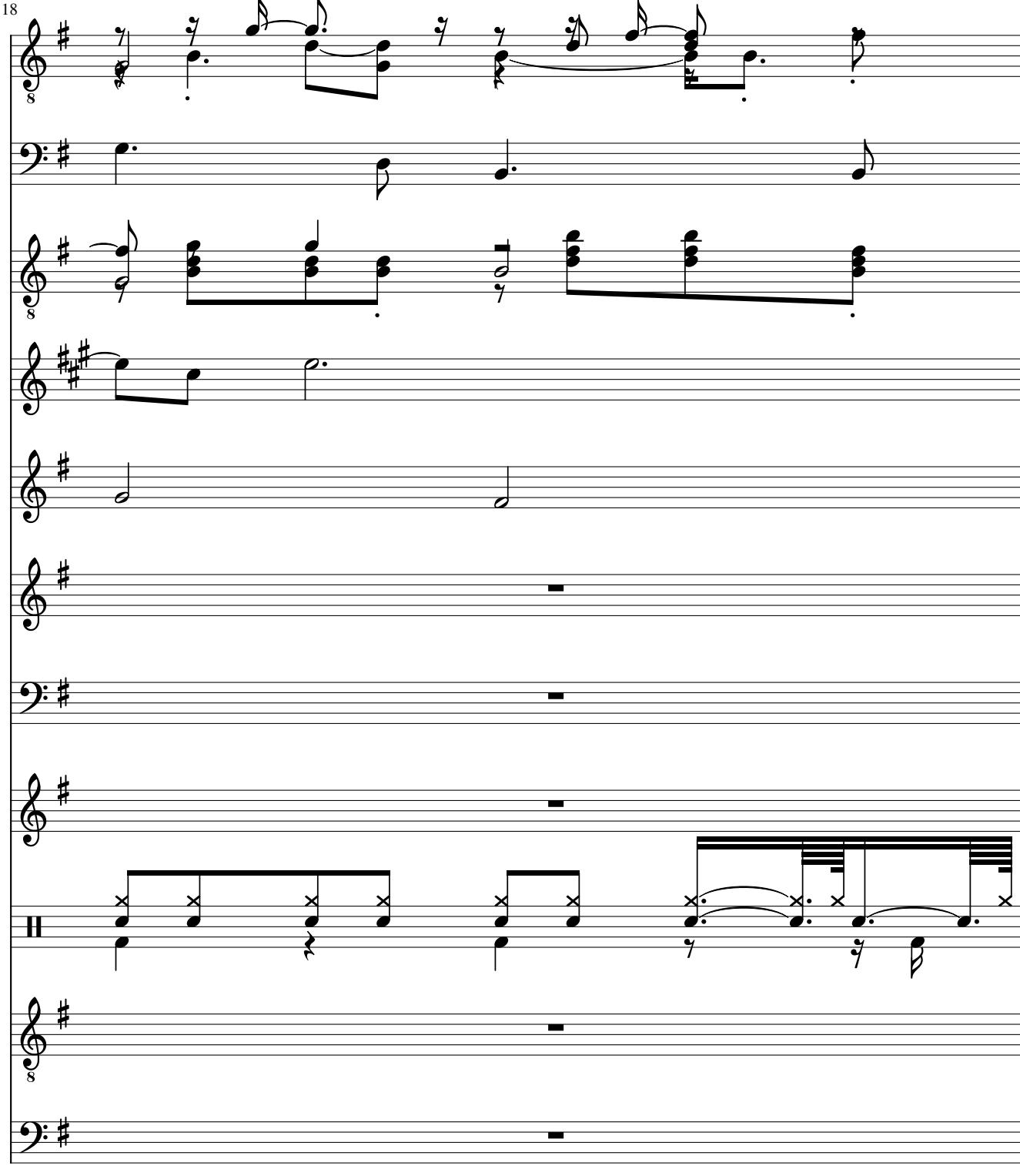
Vlcs 

Vib. 

Bat. 

Guit. 

Hrp. 



19

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

20

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

21

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

This musical score page contains two staves of music. The top staff begins with a measure for the Guit. (Treble clef) containing eighth notes and sixteenth-note patterns. The Cb. (Bass clef) follows with quarter notes. The Guit. (Treble clef) has eighth-note patterns. The Clar. Sib. (Treble clef) has eighth-note patterns. The S. (Treble clef) has quarter notes. The Vlns. (Treble clef) has a single eighth note. The Vlcs. (Bass clef) has a single eighth note. The Vib. (Treble clef) has a single eighth note. The Bat. (Bass clef) has eighth-note patterns with 'x' marks. The Guit. (Treble clef) has a single eighth note. The Hrp. (Bass clef) has a single eighth note. Measure 22 continues with similar patterns for most instruments, with the Vib. having a sustained eighth note and the Bat. providing rhythmic patterns.

22

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

23

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

25

A musical score page featuring ten staves. The key signature is one sharp (F#). Measure 25: Guit. (Treble clef) has eighth-note pairs. Cb. (Bass clef) has eighth notes. Guit. (Treble clef) has eighth-note pairs. Clar. Sib. (Treble clef) has eighth-note pairs. S. (Soprano clef) has a single eighth note. Vlns. (Violin clef) has a single eighth note. Vlcs (Cello clef) has a single eighth note. Vib. (Vibraphone clef) has eighth-note pairs. Bat. (Bass drum clef) has sixteenth-note patterns with 'x' marks. Guit. (Treble clef) has a single eighth note. Hrp. (Double bass clef) has a single eighth note. Measures 26-27 show similar patterns, with the Vibraphone and Bass drum parts becoming more prominent.

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

26

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

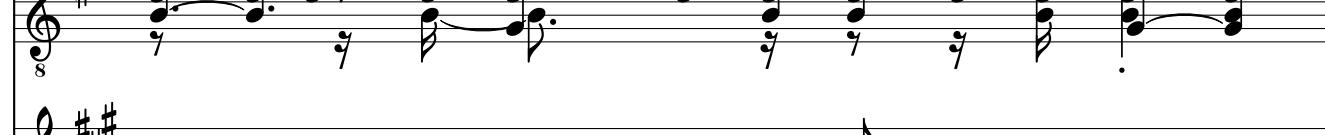
27

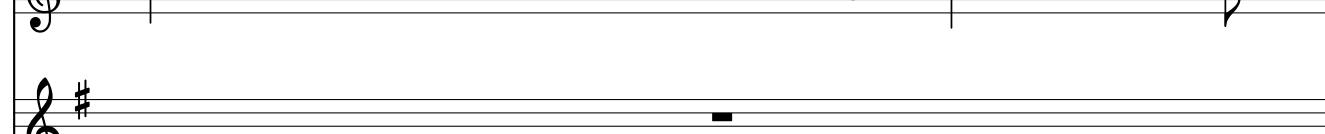
This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit. (Guitar), Cb. (Cello/Bass), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), S. (Soprano voice), Vlns. (Violins), Vcls. (Violoncello/Bassoon), Vib. (Vibraphone), Bat. (Bass Drum/Timpani), and Hrp. (Harpsichord/Cembalo). The page is numbered 27 at the top left. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos across the staves.

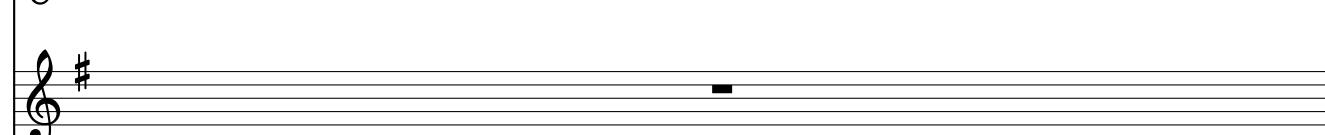
28

Guit. 

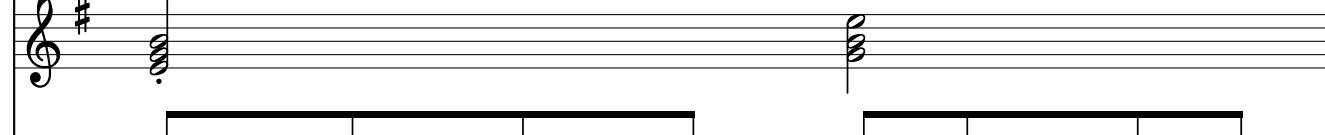
Cb. 

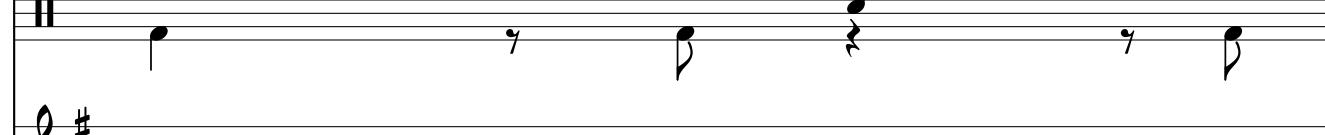
Guit. 

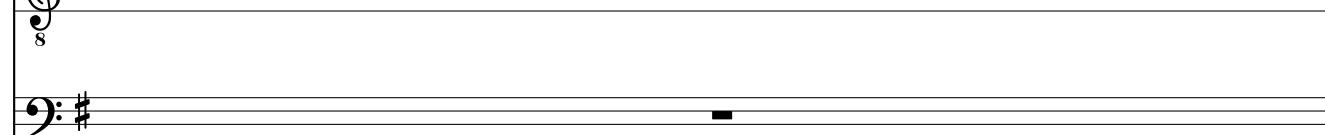
Clar. Sib 

S. 

Vlns. 

Vlcs 

Vib. 

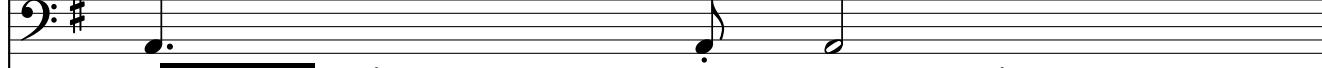
Bat. 

Guit. 

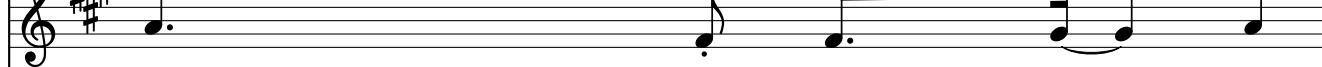
Hrp. 

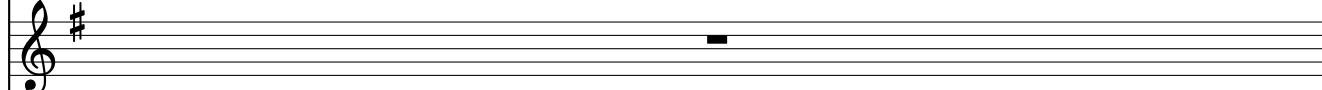
29

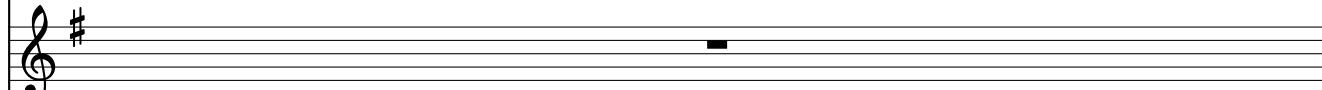
Guit. 

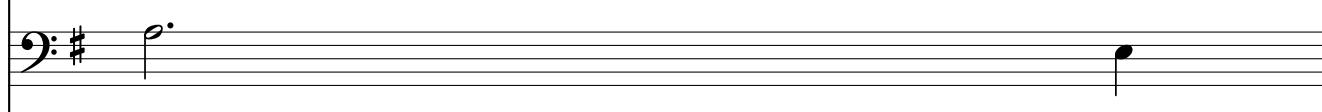
Cb. 

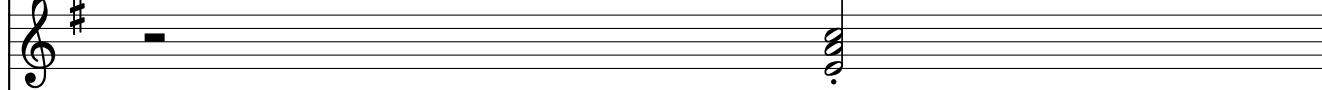
Guit. 

Clar. Sib 

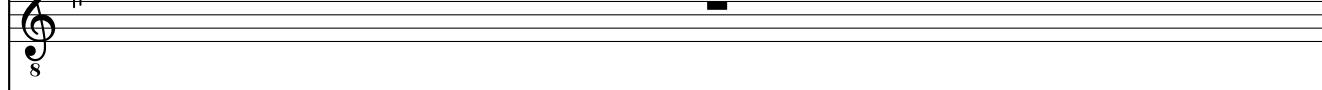
S. 

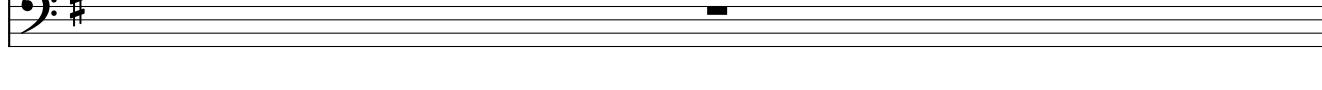
Vlns. 

Vlcs 

Vib. 

Bat. 

Guit. 

Hrp. 



30

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

31

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

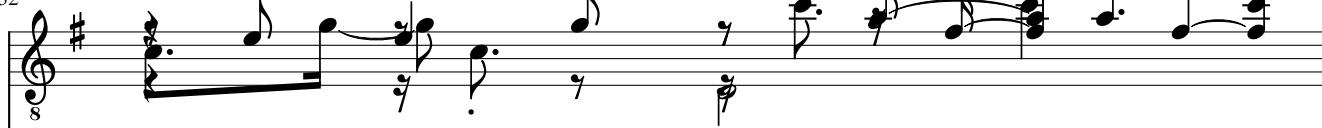
Vib.

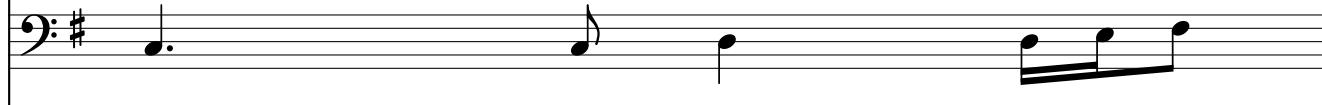
Bat.

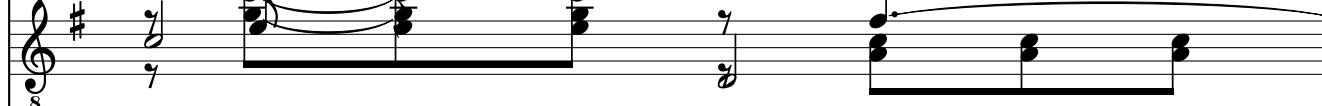
Guit.

Hrp.

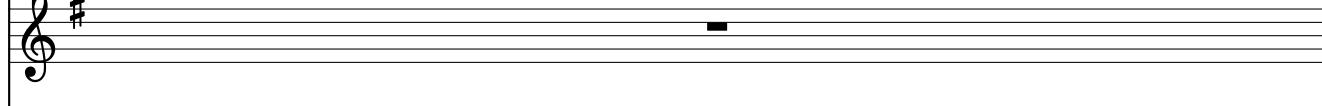
32

Guit. 

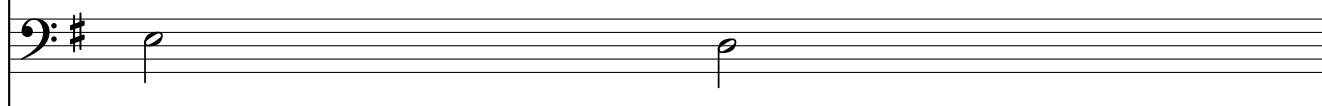
Cb. 

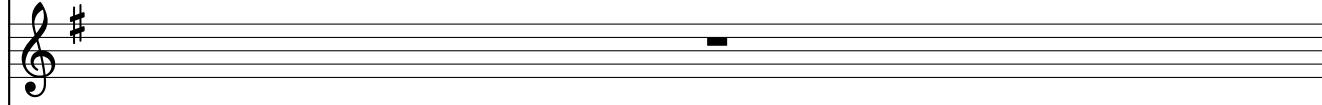
Guit. 

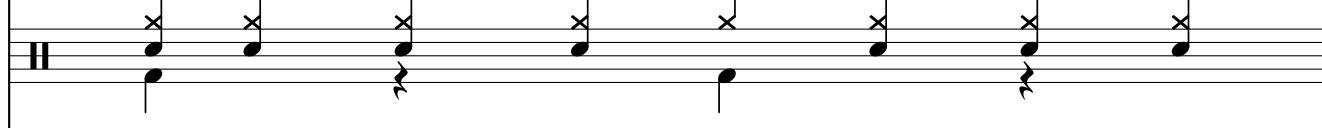
Clar. Sib 

S. 

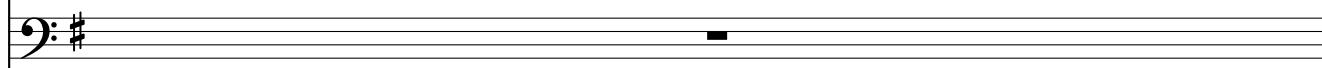
Vlns. 

Vlcs 

Vib. 

Bat. 

Guit. 

Hrp. 

33

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

34

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

35

A musical score page showing ten staves of music. The key signature is one sharp (F#). The time signature is common time. The staves are as follows:

- Guit. (Treble clef): Playing eighth-note chords.
- Cb. (Bass clef): Playing eighth-note chords.
- Guit. (Treble clef): Playing eighth-note chords.
- Clar. Sib. (Treble clef): Playing eighth notes.
- S. (Treble clef): Playing eighth notes.
- Vlns. (Treble clef): Playing eighth notes.
- Vlcs. (Bass clef): Playing eighth notes.
- Vib. (Treble clef): Playing sixteenth-note patterns with 'x' marks above some notes.
- Bat. (Clef unknown): Playing eighth-note patterns with 'x' marks above some notes.
- Guit. (Treble clef): Playing eighth notes.
- Hrp. (Bass clef): Playing eighth notes.

The score continues from measure 35 to the end of the page.

36

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

37

Guit. #

Cb.

Guit. #

Clar. Sib. #

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit. #

Hrp.

This musical score page contains ten staves of music, each with a different instrument name and key signature. The instruments are: Guit. (Guitar), Cb. (Cello/Bass), Guit. (Guitar), Clar. Sib. (Clarinet in B-flat), S. (Soprano), Vlns. (Violins), Vlcs. (Violoncello/Bassoon), Vib. (Vibraphone), Bat. (Batterie/Drumset), Guit. (Guitar), and Hrp. (Harp). The key signatures vary by staff, with most being major (indicated by a sharp symbol) and one being minor (indicated by a flat symbol). The music consists of various notes, rests, and dynamic markings like accents and slurs. Measure 37 begins with a measure of eighth-note chords for the guitars, followed by eighth-note patterns for the cellos and guitars, and sixteenth-note patterns for the clarinet and vibraphone. The drums provide a steady rhythmic foundation throughout the section.

39

Guit. 8

Cb.

Guit. 8

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit. 8

Hrp.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit. (Guitar), Cb. (Cello/Bass), Guit. 8 (likely a second guitar part), Clar. Sib. (Clarinet in B-flat), S. (Soprano voice), Vlns. (Violins), Vlcs (Violoncello/Bassoon), Vib. (Vibraphone), Bat. (Bass Drum/Timpani), and Hrp. (Harpsichord/Cembalo). The music is in common time, and the key signature is one sharp (F#). Measure 39 begins with a dynamic of 8. The Guit. 8 and Cb. play eighth-note patterns. The Guit. 8 has a sixteenth-note run with a grace note. The Clar. Sib. plays eighth notes. The S. and Vlns. have rests. The Vlcs has a single eighth note. The Vib. has a sustained note. The Bat. has a bass drum and timpani strokes. The Guit. 8 has a rest. The Hrp. has a rest. The score concludes with a dynamic of 7.

40

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

41

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

7

42

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

43

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

44

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

45

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

7

5

5

3

46

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

47

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

48

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

49

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

50

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

51

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs

Vib.

Bat.

Guit.

Hrp.

52

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

53

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

54

Guit. #

Cb.

Guit. #

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit. #

Hrp.

55

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

56

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

57

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.

58

Guit.

Cb.

Guit.

Clar. Sib.

S.

Vlns.

Vlcs.

Vib.

Bat.

Guit.

Hrp.